

## Future Recitals

**April 26: ANTONIO PASTOR AND PIA BOSE**

– 4 hands piano

**August 29: SHUENDA WONG**

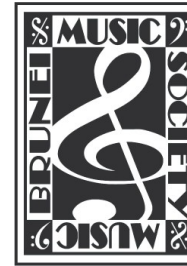
– piano

**September 13: ALBERT WANG**

– violin and piano

**October 18: SERGIO PUCCINI**

– Latin American guitar



**Brunei Music Society**

presents

# Germanic Giants

## Weber, Schumann, Brahms



JIS Art  
Centre  
Foyer

5 Apr 2014  
7.30pm

**Marcel Luxen (clarinet) Albert Tiu (piano)**

Our concerts are made possible through the sponsorship of:



BAIDURI BANK



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# Programme

**Carl Maria von Weber (1786-1826)**

**DUO CONCERTANT IN E-FLAT MAJOR, OP.48 (1816)**

- i Allegro con fuoco*
- ii Andante con moto*
- iii Rondo:Allegro*

**Johannes Brahms (1833-97)**

**SONATA IN F MINOR, OP.120 NO.1 (1894)**

- i Allegro appassionato*
- ii Andante un poco Adagio*
- iii Allegretto grazioso*
- iv Vivace*

## INTERMISSION

**Robert Schumann (1810-56)**

**FANTASIESTÜCKE, OP.73 (1849)**

- i Zart und mit Ausdruck*
- ii Lebhaft, leicht*
- iii Rasch und mit Feuer*

**Johannes Brahms (1833-97)**

**SONATA IN E-FLAT MAJOR, OP.120 NO.2 (1894)**

- i Allegro amabile*
- ii Allegro appassionato – Sostenuto*
- iii Andante con moto – Allegro*

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# Artistes

**Marcel Luxen** is described as ‘both a brilliant virtuoso and a profound musician’ (The Straits Times Singapore) and ‘a perfectionist to the tips of his fingers’ (TV 5 Monde France), Belgian clarinetist Marcel Luxen has performed extensively as soloist and chamber musician in Europe, Asia and Australasia. He has won prizes in international competitions (including the Masterplayers International Music Competition, Lugano, and the Brussels International Clarinet Competition) and worked with conductors and chamber music partners such as Claudio Abbado, Vladimir Ashkenazy, Lorin Maazel, Daniel Blumenthal, Albert Tiu, Maurice Bourgue and Qin Li-Wei. Besides recordings of core works in the clarinet repertoire for Centaur, Naxos and Koch Schwann, Luxen is also an enthusiastic supporter of contemporary music. He has premiered recordings of works by several European, Australian and Asian composers including Michel Lysight, Matthew Hindson and Ho Chee Kong. Luxen is in regular demand for master classes in Europe, Asia and Australasia and is a member of the artist faculty of the Yong Siew Toh Conservatory, National University of Singapore. Marcel Luxen is both an International Buffet Crampon Artist and a Légère Artist.

**Albert Tiu** was born in Cebu, Philippines, Albert Tiu has been called “an artist of uncommon abilities” by American Record Guide. His debut recording on Centaur, “Nocturnal Fantasies”, featuring the music of Chopin and Skryabin, was dubbed by Fanfare as “one of the all-time great piano recordings”. Gramophone hailed it as “performances where heart and mind unite in a deeply affecting union”. As soloist, he has performed with the St. Petersburg Philharmonic, Hamburg Symphony, Finnish Radio Symphony, Gstaad Festival Orchestra, Calgary Philharmonic, Winnipeg Symphony, Louisiana Philharmonic and Johannesburg Philharmonic. In 2005, he gave the Singapore premiere of Samuel Barber’s Piano Concerto with the Singapore Symphony under Tang Muhai.

He has collaborated with violinists Pierre Amoyal and Cho-Liang Lin, violist Nobuko Imai and clarinetist Charles Neidich. His recording of the Beethoven Cello Sonatas with Li-Wei Qin on Decca was nominated for Best Classical Album in the 2010 Australian Recording Industry Awards. Currently an Associate Professor of Piano at the Yong Siew Toh Conservatory of Music in Singapore, he studied with Jerome Lowenthal at the Juilliard School. He won First Prize in the 1996 UNISA International Piano Competition in Pretoria, as well as prizes in Calgary (Honens), Santander (Paloma O’Shea) and Helsinki (Maj Lind).