

Future Recitals

31 January 2015 *Rachel Drew and Marieta del Mar*

Saxophone and piano JIS Foyer

14 February 2015 *Mark Glover and Lim Pei Sien*

Euphonium and piano Orchid Garden Hotel

28 February 2015 *Riccardo Bozolo*

Piano Orchid Garden Hotel


March 17 or 18 2015 TBC *Sergio Puccini*

Latin American Guitar JIS Foyer

11 April 2015 *Brunei Young Musicians*

JIS Foyer



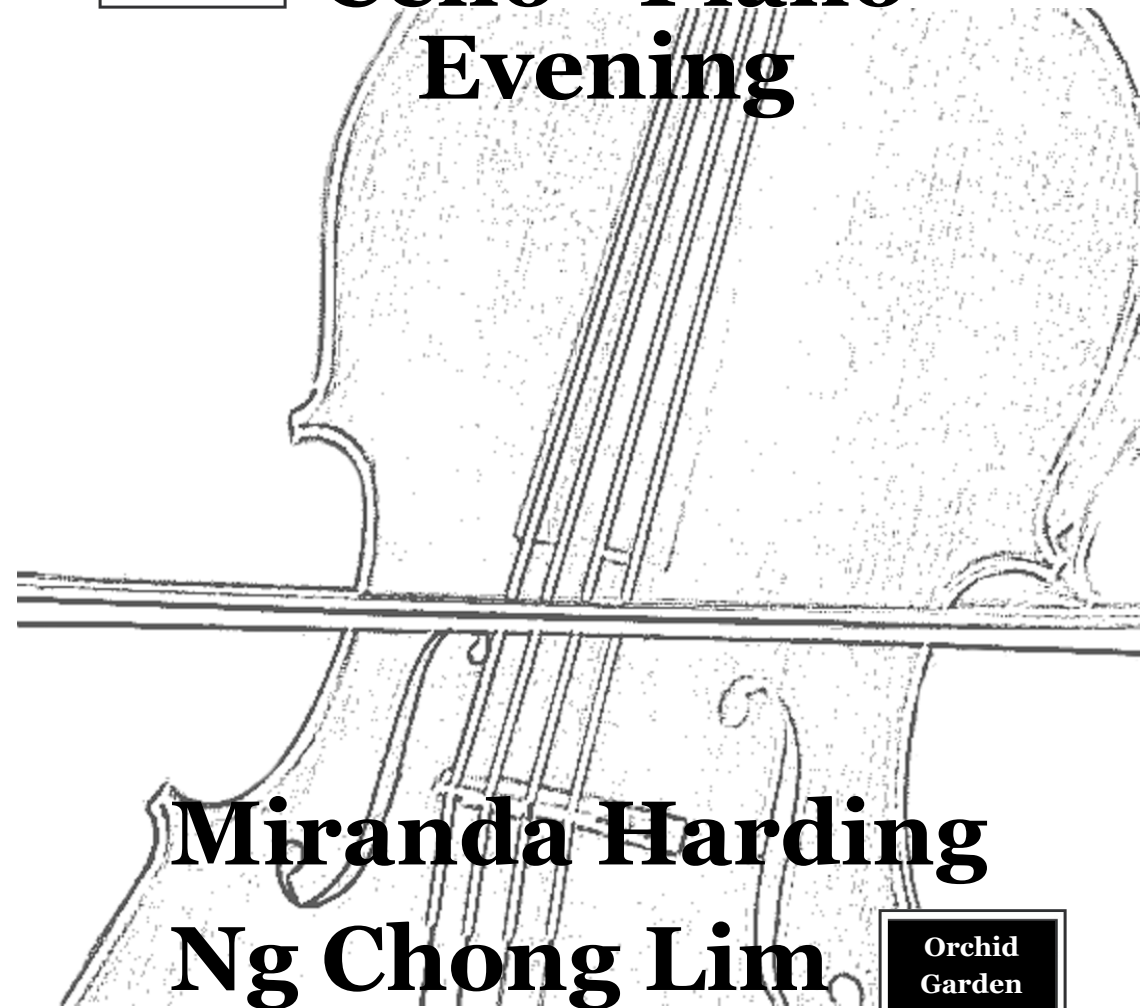
Our concerts are made possible through the sponsorship of: BAIDURI BANK 



BRUNEI MUSIC SOCIETY

PRESENTS A

Cello - Piano Evening



Miranda Harding
Ng Chong Lim

Orchid
Garden
Hotel

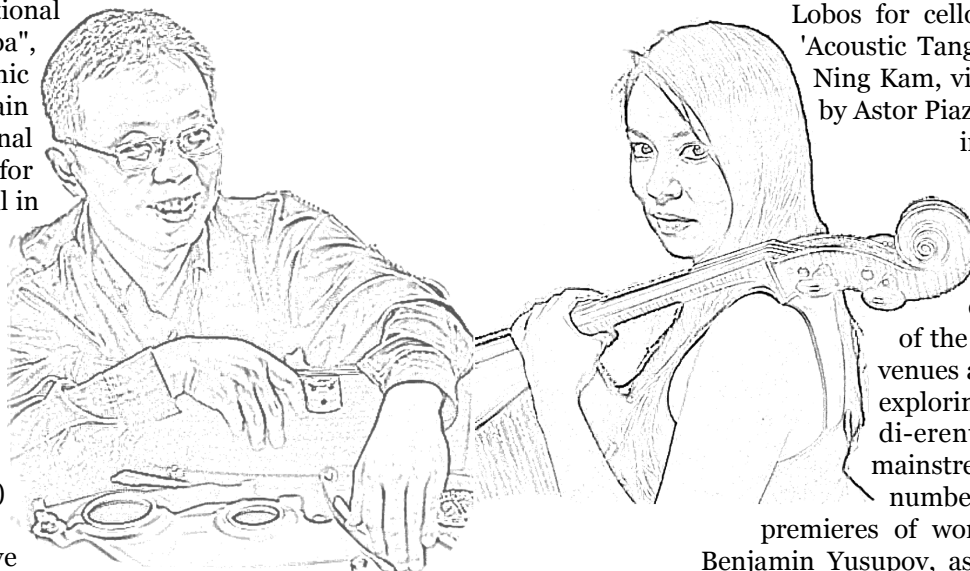
29 Nov 2014
7.30pm

Pianist and composer **Chong Lim Ng** has steadily built up a reputation as one of the most highly gifted artists to emerge from his native Malaysia. Very active as a performer, he has appeared both as a soloist and chamber musician in England, Austria, Germany, Spain, the Ukraine, Holland, USA, Japan, Cambodia, and Taiwan as well as his most recent engagements at the HSBC Classic International Piano Festival in Kuala Lumpur, Malaysia International Piano Festival with the National Symphony Orchestra, Beethoven Complete Piano Sonatas Project in Singapore and "Opusfest" International Piano Festival, Philippines.

After winning 1st prize at the Malaysian National Piano Competition in 1993, Chong Lim received a full scholarship from the Royal College of Music (RCM), London to study with Frank Wibaut. While in London, he won numerous prizes and scholarships, including the Royal Overseas League Competition, Anthony Saltmarsch Junior Fellowship and Countess of Munster Trust, to name a few. He continued his piano studies with Professor Elza Kolodin at the Universitat fur Musik und darstellende Kunst Graz, Austria and subsequently took up composition studies with Professor Beat Furrer. Whilst studying there he was awarded the scholarships "Streifstipendium" and "Begabtenstipendium".

Chong Lim's works have been commissioned and premiered internationally: "Two Preludes" (National Piano Festival, Malaysia, 2000), "Three Sketches for two pianos" (National Recital Hall Taipei, Taiwan, 2004) "Rimba", "Window" and "Xiang" (Malaysian Philharmonic Orchestra, 2006-7). "A Distant Voice of the Rain Forest" for solo piano (Tongyeong International Music Festival, Korea, 2009) "Amorphous" for String Orchestra ("Streams" New Music Festival in Brauweiler, Germany, 2010) "Footprints" for Piano Solo (John Donald Robb Composers' Symposium, New Mexico, USA, 2011) "Shadow" for Piano and Malay Traditional Instruments (International Festival of Classical Music, Kuala Lumpur, Malaysia, 2011).

A much sought-after teacher, Chong Lim was a faculty member of Universiti Malaya (Malaysia) and Nanyang Academy of Fine Arts (Singapore). He is regularly invited to give masterclasses at conservatoires throughout Southeast Asia, as well as act as a jury member at international piano competitions.



Programme

Schumann

FANTASY PIECES OP. 73

Janacek

POHADKA

(A FAIRY TALE)

Moskowski

"GUITAR"

Popper

DANCE OF THE ELVES

Piazzolla

LE GRAND TANGO

Rachmaninov

SONATA

Miranda Soo Lan Harding has wide experience as a soloist and chamber musician. Born in England to British and Malaysian parents, early years were spent in Singapore and Australia. Aged 10, she was awarded a place at the prestigious Yehudi Menuhin School of Music in England, where she studied cello with Melissa Phelps and William Pleeth as well as undergoing intensive training in chamber music with Peter Norris, Sidney Griller and members of the Amadeus Quartet. Further studies took her to Germany, where her teachers were the renowned Russian cellist Karine Georgian, and later, Johannes Goritzki.

Miranda has performed extensively as a chamber musician and recitalist throughout Europe as well as in the USA, South America and Asia. She has appeared as soloist at the Purcell Room on London's South Bank, and performed Brahms' Sextet in G with Lord Menuhin at St. James' Palace in London. She has performed concertos with orchestras in Britain, Italy, Denmark and Romania. In 1991, Miranda was a string finalist in the nationally televised BBC Young Musician of the Year competition, and won first prize at the International Constantin Silvestri Concerto Competition in Romania with a performance of Elgar's cello concerto.

As a member of the Villa-Lobos Chamber Players of New York between 1997 and 2000, she played at numerous venues in New York including Merkin Hall, and recorded a CD of music by Heitor Villa-Lobos for cello and piano. In 2008, she released the CD 'Acoustic Tango' with the Elessar Piano Trio together with Ning Kam, violin, and Bobby Chen, piano, featuring music by Astor Piazzolla. Since 2001, she has performed regularly in a duo with pianist Ng Chong Lim.

Between 2007 and 2013, Miranda was engaged as full-time cello soloist of the Storstrøms Kammerensemble (Danish Chamber Players), one of the foremost chamber ensembles in Denmark. As a member of the ensemble she performed extensively at major venues and festivals in Denmark and on Danish radio, exploring a vast repertoire of chamber music in different constellations, ranging from more mainstream works to little-known gems, and made a number of CD recordings. Other activities included premieres of works by composers such as Naji Hakim and Benjamin Yusupov, as well as collaborations with e.g. the Leipzig Quartet and members of the Chamber Music Society of Lincoln Centre.