



Brunei Music Society

presents

# *Eline Bergmann*

*playing*

*Chopin, Debussy,  
Schumann, Mozart*



Orchid  
Garden  
Hotel

25 Feb 2014  
7.30pm

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# Programme

Frederick Chopin

NOCTURNE IN B FLAT MINOR OP. 9 NO. 1

NOCTURNE IN E FLAT MAJOR OP. 9 NO. 2

Wolfgang Amadeus Mozart

SONATA IN A MAJOR, KV 331

## I N T E R M I S S I O N

Franz Schubert

IMPROMPTU IN E FLAT OP. 90 NO. 2

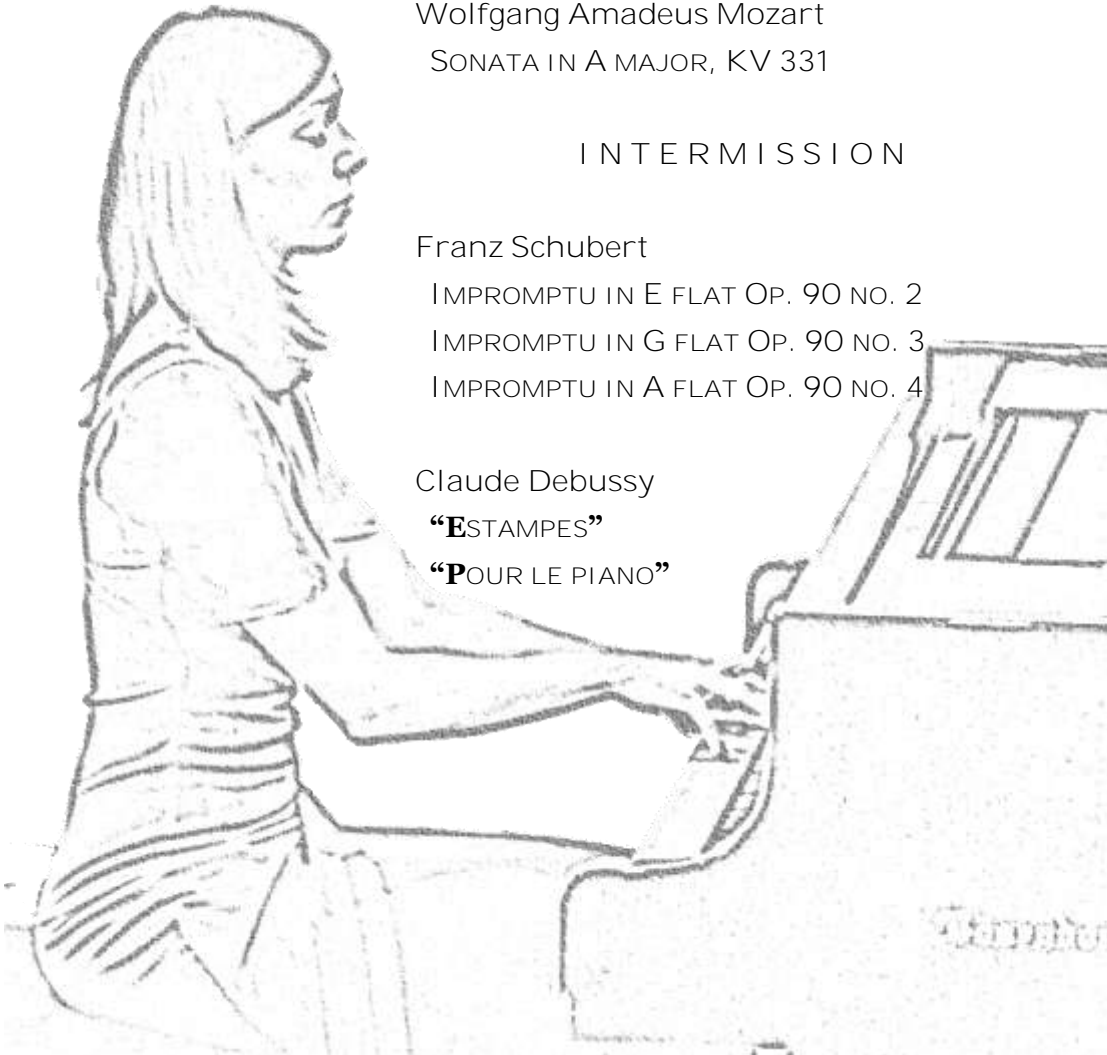
IMPROMPTU IN G FLAT OP. 90 NO. 3

IMPROMPTU IN A FLAT OP. 90 NO. 4

Claude Debussy

“**E**STAMPES”

“**P**OUR LE PIANO”



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# Artiste

Eline Bergmann was born in Groningen, The Netherlands, and started to play the piano at the age of 6. She participated frequently in national competitions like the Prinses Christina Concours where she won the first prize in 1994, which included a musical trip to St. Petersburg (Russia) and London. She was also a prize winner at the International Piano Competition of San Bartolomeo (Italy). She graduated at the North Netherlands Conservatory in 2001 under the guidance of Hungarian concert pianist Klára Würtz. She continued her studies at the Liszt Academy of Music in Budapest with Balázs Szokolay.

In 2004 she obtained a scholarship in Perugia, from the Italian Ministry of Foreign Affairs, to refine her playing under the guidance of Maestro Luigi Tanganelli (solo repertoire) and Maestro Costantino Mastropremiano (Chamber Music). At the Conservatory of Perugia she met Swedish cellist Tove Törngren with whom she formed a duo, they have played numerous concerts since in Sweden, Norway, England, Italy and the Netherlands.

Eline currently lives in Amsterdam and gives many solo recitals. She is praised for her musicality and sense of sound colouring. Recently she was a guest of the Dutch Classical Radio (Avro radio 4) where **she played pieces of Prokofiev's Romeo & Juliet in the** Concertgebouw Amsterdam. In may 2012 she made her debut in the U.S. at Harbeson Hall in Pasadena, California. Last year Eline started working with soprano Else Linde Buitenhuis performing famous Lieder and Italian arias and the coming summer they will tour together in Italy.

Next to her musical activities Eline took a master degree in Romance Languages and Cultures at the University of Groningen. Her thesis described the influence of the Italian classics Dante and Petrarca in the 19th century, particularly on the composer Franz Liszt. Eline is a very devoted teacher and is specialized in coaching young talents.

Eline recorded a new cd with beautiful music by Chopin, Liszt, Schumann and Debussy.

They are available after the concert.

*Website [www.elinebergmann.com](http://www.elinebergmann.com)*

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# Future Recitals

February 28: ERNEST SO – piano

April 5: ALBERT TIU – piano and clarinet

April 26: ANTONIO PASTOR AND PIA BOSE  
– 4 hands piano

August 29: SHUENDA WONG – piano

September 13: ALBERT WANG – violin and piano

September 27: RICCARDO BOZOLO – piano

October 24: SERGIO PUCCINI – Latin American guitar

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